REVIEWS

ELIZABETH RAJEC, The Study of Names in Literature: A Bibliography, K.G. Saur Publishing Inc.: New York, 1978, xii + 261 pp. No price stated.

Students of literary onomastics now have a valuable research-aid in Elizabeth Rajec's bibliography, the most comprehensive so far produced and the first stage, its author assures us. of her project to provide an even fuller compilation. The present volume aims to reflect the width and variety of literary name-studies: it includes English and non-English authors, and its entries embrace studies in book- and article-form, authors' comments on their use of names, reviews, and a selection of general reference sources. A spot-check on the listing for Chaucer and Shakespeare reveals that there is also variety-in-depth, accurate transcription, and reference to studies published as recently as 1977. Minor complaints would be that there are one or two surprising omissions in the choice of authors (Thackeray is an example) and that the book's annotations can be disappointingly perfunctory, often merely summarising what is quite evident in the title of a study. A more serious complaint is that there is little initial attempt to set out the principles upon which the selection of items depends - so that we are left to speculate for ourselves upon the choice of authors who merit inclusion. As for the book's apparatus, it is useful without being fussy: the main listings are arranged by author in a single alphabetical sequence, followed by a detailed subject index. In most ways, then, the author makes good her claim to have provided 'a strong first step' towards a fully comprehensive bibliography of literary onomastics. One looks forward with anticipation to Elizabeth Rajec's subsequent steps in this direction.

OWEN KNOWLES

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ACKNOWLEDGEMENTS

English Name Studies and the Editorial Board are grateful to the University of Hull for generously providing facilities for the production of NOMINA and to the English Department in the same institution for many kinds of help. Special thanks are due to Professor Arthur Pollard (English Department); Mrs Gillian Cowper (English Department) and Miss Margaret Bowen (Brynmor Jones Library), who were responsible for the typing; Mr Colin Rush (University Administration); Mrs Betty Brundrett, who was responsible for the printing; Mr Gary Sargeant (Design); and Mr P. Sheldon (Brynmor Jones Library).